

# 2 Feuilles d'Album

Euphonium (♩ + ♭) & Piano / Organ

Arr.: Colette Mourey

**Alexander Scriabine**

EMR 25219A

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# 2 Feuilletts d'Album

1

Alexander Scriabine

(1872-1915)

Arr.: Colette Mourey

Poco Allegretto ♩ = 76-88

Euphonium

Organ / Piano

*p*

4

*mp* *mf* *mf* *mp*

*p*

8

*mf* *mf* *f* *mp*

12

*mf* *mp* rit.

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Poco Adagio ♩ = 66-72

Musical score for measures 4-5. The piece is in 3/4 time with a key signature of one flat. The tempo is Poco Adagio, with a metronome marking of 66-72. The score consists of a single system with a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with a slur and a triplet of eighth notes, marked *mp*. The grand staff contains two systems of music. The upper system has a treble clef with a piano (*p*) dynamic and a bass clef with a piano (*p*) dynamic. Both systems feature triplet eighth notes in the treble and a steady eighth-note accompaniment in the bass.

5

Musical score for measures 6-9. This system continues the piece. The bass line has a slur and a triplet of eighth notes marked *mp*. The grand staff continues with the same piano (*p*) dynamics and rhythmic patterns of triplet eighth notes in the treble and eighth-note accompaniment in the bass.

9

Musical score for measures 10-12. The bass line features a slur and a triplet of eighth notes marked *mp*. The grand staff continues with the same piano (*p*) dynamics and rhythmic patterns.

13

Musical score for measures 13-15. The bass line features a slur and a triplet of eighth notes marked *mp*, which then transitions to a dynamic of *f* (forte). The grand staff continues with the same piano (*p*) dynamics and rhythmic patterns.

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